

Nicholas Kallincos
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Educational qualifications

Ph.D in Biochemistry, University of Adelaide (1994)
Grad. Dip. in Animation and Interactive Multimedia, RMIT (AIM course) (2000)

Work History

(2008)

Writer, Director, Animator
"Sleepwaking" (as part of "Exquisite Corpse" film) short film
(International collaborative project)
Producer: La Luna Productions (Paris)

Writer, Director, Animator
Cinema Ad "Bags on wheels"
Client: Crumpler

Animation Director, animator
"Monkey on a wire" music video
Director: Natasha Pincus
Music: Shane Nicholson and Kasey Chambers

Writer, Director, Animator
"Wishing on the same moon" music video
Music: Powderfinger

(2006-2007)

worked on weekly Nicholson flash animations for "The Australian" newspaper website
Peter Nicholson, Rubbery Figures Studio

(2005)

Writer, Director, Animator
"The Luminary" short film
Producer: Shannon Owen
Funded by the Australian Film Commission short film fund.

(2004)

Writer, Director, Co-Producer, Animator
"Nitty-Gritty"-music video clip
Music: The Hidden Context
Commissioned by the ABC and Film Victoria for round 1 of the "Four Minute Wonders" Initiative

(2003)

Writer, Director, Animator, Editor
"Mansold"-music video clip
Producer; SBS New Media
Music: The Wagons
Commissioned by SBS and Film Victoria for the "Whatever Music" Initiative

(2001)

Writer, Director, Animator

4 x 1 minute Interstitial animations

Producer: ABC's FLY Television

Commissioned by ABC Digital Television Unit

Filmography

"Mr. Sweety" 2 min 55 secs, student film (2000)

"Sheep thing plus ladder equals one", 8 min 52 sec, student film (2000)

"The Luminary" 9 min 22 secs AFC funded short film (2005)

"Restriction Site poetics" 1 min 30 , collaboration with UK Poet Jason Brennan (2005)

Screenings

"sheep-thing plus ladder equals one" screened at ArtSci 2001 conference , New York (November 2001)

"sheep-thing plus ladder equals one" screened at "Scinema", National Science week (2001)

"Mr. Sweety" screened at MUFF and "In the realm of the Senses" (2001)

"Mr. Sweety" screened at GLITCH (2002), Melbourne

"Mansold" animated music video produced for SBS screened at Federation Square (2003)

"Nitty Gritty" animated music video produced for ABC and Film Vic screened at Federation Square (2004)

"The Luminary" screened at the following festivals (2006)

Seattle International Film Festival, USA

Melbourne International Film Festival, AUSTRALIA

Brisbane International Film Festival, AUSTRALIA

KROK International Animation Festival, RUSSIA

Sao Paulo International Film Festival, BRAZIL

Interfilm Short Film Festival, Berlin, GERMANY

Chicago International Film Festival, USA

Black Nights Film Festival, Tallin, ESTONIA

Seoul international Cartoon and animation festival (SICAF), South Korea

Middle east international Film Festival (MEIFF), United Arab Emirates

"Restriction Site Poetics" screened at

Zebra Poetry film Festival , Berlin (2008)

Interfilm Short Film Festival, Berlin (2008)

"Exquisite Corpse" screened at:

Middle East international Film Festival (MEIFF), UAE, (2008)

Awards

"sheep thing plus ladder equals one"- Screen Sound Award for best student production at "Scinema" festival, National Science week (2001)

"The Luminary" ATOM awards commendation in "best animation category" (2006)

KINO DENDY Awards highly commended (2006)

Recipient of award for excellence of film portfolio at the Undergroundfilm "Maker" festival, Roxie theatre , San Francisco, USA (2008)

Selected exhibitions

- "Inside/Out" group show of comic artists , Westspace Gallery (2001)
- "Small Collisions of Meaning" solo show, Red Gallery (2002)
- "Strange New Work " solo exhibition of work , Stella Dimadis Gallery (2003)
- "Tremor" Parslow St. Studios , First Floor Gallery , Melbourne, (2004)
- "Growth Axis" solo exhibition, Red Gallery(2006)
- "2 x 20" Parslow St. Studios group show, Counihan Gallery (2006)
- "Exploratorium" solo exhibition, Red Gallery (2007)

Illustration clients:

The Age, The Sydney Morning Herald, The Bulletin, The South China Morning Post, The ANU Reporter, Going down swinging, The Australian Society of Science Communicators , The Gene Technology information Service

Publications (Art)

- "My first book of crap cartoons"- self published collection (1994)
- "picnick without ants (or badgers)"- self published collection (1996)